Name:

**A Born Artist – Questions**

*Answer each of the following questions in COMPLETE SENTENCES. Each question requires the use of a different vocabulary word (or form of the word). If there is not a vocabulary word in the question, you will need to use one in the answer! Each word is used only once.*

1. Why do you think Yani was able to produce more than ten thousand paintings by the time she was sixteen?
2. Why do you think Yani’s first brush strokes are sometimes made in a **tentative** manner?
3. What feelings does Yani capture in her paintings of the Guilin mountains?
4. What subject **captivated** Yani when she was very young?
5. What ability is required in order to enjoy the **inscription** on a painting by Yani?
6. What is the meaning of **stifle** as it is used in the passage?
7. How can you explain Yani’s ability to paint when she was so young and had never received any lessons?
8. What is the meaning of **posture** as it is used in the passage?
9. Has Yani always word traditional Chinese **attire** when appearing in public?
10. How does Yani demonstrate her **versatility** in painting?
11. What is the meaning of **eclipse** as it is used in the passage?
12. Why would you expect a painting done by Yani when she was six years old to be different from one done when she was sixteen?
13. How does Yani’s style of working enable her to finish a painting in such a short time?
14. What kind of monkeys’ **antics** do you think Yani found amusing?
15. What is the meaning of **shroud** as it is used in the passage?