Name:

**“Fish Cheeks” Questions**

1. How does Tan draw in her reader from the very beginning of the story?
2. Paragraph 3 is an entire paragraph of description of the food. Why do you think Tan spends so long describing the food? What is the effect of this paragraph?
3. What is the irony of the last sentence of the narrative?
4. How does the narrator's age affect the tone of this narrative? Give two examples of language particularly appropriate to a fourteen-year-old.
5. What lesson does Tan learn from this experience? Summarize it in ONE sentence. Why do you think she does not learn it until years later?