Name:

The SUBJECT of this poem is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The SPEAKER of this poem is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The POINT OF VIEW of this poem is:

First Person Second Person Third Person Limited Third Person Omniscient

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| **EVIDENCE – clues in the poem to figure out the subject****(direct quote)** | **EXPLANATION – how the quote explains the subject or a trait of the subject** |
| *“Whatever I see I swallow immediately / Just as it is, unmisted by love or dislike.” (2-3)* | *This explains the subject is a mirror because a mirror reflects only what is in front of it. It does not change the image, and no amount of love or hate by the person looking into the mirror can change what they see.* |
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1. What does the metaphor “I am not cruel, only truthful, / The eye of a little god” (4-5) suggest about the subject?

2. The poet uses a second metaphor “Now I am a lake. A woman bends over me, / Searching my reaches for what she really is” (10-11). In the story of Narcissus (Greek mythology), he stares at his own reflection in a pool of water, and becomes so obsessed that he falls in and drowns.

How do this metaphor and the allusion to Narcissus suggest the importance of the subject in this woman’s life?

3. Explain the poet’s opinion of the subject and the tone of the poem.

4. Do you agree with the poet? Why or why not?