

The Diary of Anne Frank Final Project

Projects are due on **WEDNESDAY 4/1/2020**. Your Literature class work until that date will be focused on researching and completing this project. I will be available for any questions, help, or feedback as you are working.

For your final project for *The Diary of Anne Frank*, you will have the choice of one of the following three ideas.

Eulogy for Anne

A eulogy is a speech given at a funeral to honor the deceased. The speech celebrates the deceased person's life, highlights his/her accomplishments, talks about his/her character, recalls favorite stories or anecdotes about him/her, and above all, is meaningful and thoughtful.

You will write a eulogy for Anne Frank. Imagine your speech given at a funeral or memorial service for her. You should use what you've learned about Anne from the play, but you will also need to do some research about her life before the Secret Annex. When read aloud, your eulogy should be approximately 3-5 minutes.

There are many resources on the internet to help you write a eulogy. A particularly helpful site for you to start: <https://www.verywellhealth.com/how-to-write-a-eulogy-or-remembrance-speech-1132082>

FCA's

Contains specific details about Anne's life, including a story	50
Meaningful, reflective tone to speech	20
Character traits are clear and apparent	20
Appropriate length, language, and grammar	10

Set Design and Description

What does the Secret Annex look like? How does it translate to the stage?

You will create a 3-D model OR a detailed drawing of the set for this play. Your design must include the separate rooms (or areas for the different rooms), furniture, props, characters, and color (no black and white drawings). Think about what the audience will see – remember that they are facing your stage from one direction.

In addition to the model or drawing, you will write 2-3 paragraphs describing your design. What did you choose to include and why? What were the reasons for particular colors, props, etc.? How is your design historically accurate (fits the time and place)? How do your choices fit with the description in the play AND with the individual characters' personalities?

You may need to do some research about Amsterdam in the 1940's; also feel free to research the actual Secret Annex for ideas (it is currently a museum open to the public - <https://www.annefrank.org/en>)

FCA's

Design or drawing is detailed, complete, and in color	50
Choices are historically accurate and clearly explained	20
Choices fit with the characters and are clearly explained	20
Grammar and punctuation	10

Video Interview with Mr. Frank

After receiving the diary, Mr. Frank traveled the world sharing Anne's words, speaking about their time in the Secret Annex, and perpetuating the optimism and hope for peace that Anne exemplifies.

You will write an interview with Mr. Frank that he would have given in the years after his family died. You will create fifteen (or more) questions and answers and present this interview in video format (either pretending to be Mr. Frank or creating the characters digitally).

The questions should focus on

- * his life before the Secret Annex
- * his decision and planning involved to go into hiding
- * the family's time in the Secret Annex
- * the events immediately following their capture and transport to the various camps
- * his discovering the diary, and his life and work since then

You will need to do research to learn more about his life before and after the war.

You will create the video interview, but will also hand in a written copy of the questions and answers.

FCA's

Fifteen appropriate questions and complete answers	50
Mr. Frank's character traits are clear and apparent	20
Final video	20
Written copy of questions and answers	10
