

The Outsiders Final Writing Project

Projects are due on **MONDAY 3/30/2020**. Your Literature class work until that date will be focused on researching and completing this project. I will be available for any questions, help, or feedback as you are working.

For your final writing project for *The Outsiders*, you will have the choice of one of the following two ideas:

Letter to the Director

Although the movie *The Outsiders* accurately portrays the characters' personalities, several scenes from the novel were not included in the film. What effect does omitting the scenes have on the overall story?

You will write a letter to the director, Francis Ford Coppola, to let him know which scenes were left out and the impact that this had on the story. Your letter should be four total paragraphs:

1st paragraph - your overall impression of the film; be specific (and polite)!

2nd paragraph - one example of scene or detail that was omitted and why it is necessary to the novel – plot or character development; include a quote from the missing scene.

3rd paragraph - a second example of a scene or detail that was omitted and why it is necessary to the novel – plot or character development; include a quote from the missing scene

4th paragraph - end your letter on a positive note

FCA's

Two omitted scenes/details and explanation	50
Two quotes, cited correctly	20
Proper structure of a letter	15
Grammar and punctuation	15

****IMPORTANT:** If you choose this option, make sure that you watch the original version of the movie from 1983 called *The Outsiders*, NOT the re-release called *The Outsiders: Complete Novel*.**

Rewrite a Scene

The entire novel is told from the first person point of view of Ponyboy. While he is a very fair and informative narrator (he takes care in learning and telling the stories of other characters), everything is still very much from his perspective.

You will choose a scene from the novel and rewrite it in **FIRST PERSON** from another character's point of view. (You may choose any scene you'd like, but if you're looking for suggestions, some scenes to consider could be the conversation with Cherry at the drive-in, the stabbing in the park, Ponyboy and his brothers reuniting at the hospital, or Dally's death.)

There is no specified length, but all of the details of the entire scene and the thoughts/feelings of the new character must be included. And remember that if you choose to include dialogue, every time a new character speaks, it starts a different paragraph (see your novel).

FCA's

All details of the scene are included from the new perspective	40
Thoughts and feelings of new character are included	30
Scene is written in FIRST PERSON in the new character's VOICE	20
Grammar and punctuation (where appropriate – sometimes, as you know, the characters speak in slang)	10